



Unrestful Sleep

Piano Solo

Alden Jenks

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Unrestful Sleep

I	3
II	7
III	12



← Scan to Listen

Unrestful Sleep (I)

Piano Solo

Alden Jenks May 1, 2011

♩ = 82 *restful*

una corda *Ped.* *p* *Ped.* *Ped.* *Ped.*

p *p* *p* *p* *p*

Ped. *Ped. sim* *p*

sff (RH) *mf*

ff *p* *cresc.*

f *pp* *a Tempo* *♩ = 82* ** Ped.*

allarg... *breve*

23

p

legato, but almost no pedal

25

f *p*

breve

27

ff *p* *pp*

rit.

a Tempo 2

♩ = 90 (slightly faster)

Ped. Ped. Ped. Ped. Ped.

31

cresc.

34

ff *p* *ppp*

rit....

*

pp

36 $\text{♩} = 82$
(Tempo 1)

pp

Ped. * Ped. * Ped. *

38

mf *f*

Ped. Ped. Ped. *sim*

accel.

40

cresc. *f*

almost no Ped.

42 $\text{♩} = 100$ rit. (struggling) a tempo 2 $\text{♩} = 90$

ff *p*

Ped. * no Ped.

46

sf

Ped. Ped.

49 rit... poco rit.

p *pp* *mp*

51 **a tempo**

54

56

Meno mosso
♩ = 88

58

leave just a faint shadow
of the Eb; then clear as marked

To the pianist: I have tried to avoid cluttering the score with Pedal markings after the opening measures. Generally, pedal between every 8th note. But that is too inflexible a rule. Please pedal so as too ensure continuous legato connections. There are few staccato markings, which should be observed.

Unrestful Sleep (II)

Presto ♩ = 208
Clear and legato

Musical score for measures 1-5. The piece is in 3/4 time, marked Presto with a tempo of ♩ = 208. The first system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, starting with a fortissimo (*sf*) dynamic.

Musical score for measures 6-11. The upper staff continues the melodic line with slurs and accents, including a trill in measure 7. The lower staff continues the rhythmic accompaniment. The system concludes with a *Ped.* (pedal) marking and a fermata.

Musical score for measures 12-19. The upper staff is in treble clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment. The system includes two *Ped.* markings and ends with a fermata.

Musical score for measures 20-25. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. The system is marked *poco rit.* and ends with a *p* (piano) dynamic marking.

Musical score for measures 26-31. The upper staff is in bass clef and contains a melodic line with slurs and accents, starting with a pianissimo (*pp*) dynamic. The lower staff is in bass clef and contains a rhythmic accompaniment.

33

p

39

$\frac{9}{16}$ $\frac{6}{16}$

44

$\frac{6}{16}$

50

pp

$\frac{8}{16}$ $\frac{7}{16}$ $\frac{6}{16}$

56

rit. *mf* *pp*

a tempo ♩ = 190

Ped. Ped. Ped.

63

mf *mf* *mf* *mf* *mf* *mf*

Ped. Ped. Ped.

70

Ped. Ped. Ped. Ped. Ped. Ped.

76

$\text{♩} = 190$

p *pp lontano* *ff*

Ped. Ped. Ped. Ped. Ped.

Presto $\text{♩} = 208$

85

sf

90

f *f* *f* *f*

95

101

f *f*

rit. $\text{♩} = 194$

107

sf sf p

113

sf sf p p sf p

120

125

rit. piu rit a tempo

129

a tempo ♩ = 194

Ped. \triangle

allargando.... rit..... a tempo ♩ = 194

133

ff p

*

139 *allargando...*

9/16 6/16 9/16 9/16

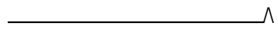
Ped. _____

♩ = 160

144

9/16 6/16 9/16 9/16

p



Unrestful Sleep (III)

Alden Jenks

restful ♩ = 84

First system of the score, measures 1-8. The right hand plays a series of half notes in 4/4 time, with a *p* dynamic. The left hand plays a rhythmic accompaniment of eighth notes. The key signature has one flat. The system concludes with a *legatiss.* marking and a change to 3/4 time.

Second system of the score, measures 9-17. The right hand continues with half notes, marked *rit.* and *A tempo*. The left hand accompaniment continues. The system ends with a *rit....* marking and a change to 3/4 time.

Third system of the score, measures 18-26. The right hand features a melodic line with a *cresc.* marking. The left hand accompaniment continues. The system ends with a change to 4/4 time.

Fourth system of the score, measures 27-31. The right hand continues with a melodic line, marked *cresc.*. The left hand accompaniment continues. The system ends with a change to 4/4 time.

Fifth system of the score, measures 32-36. The right hand begins with a *ff* dynamic and a *v* (accents) marking. The left hand accompaniment continues. The system ends with a *p* dynamic marking and a final double bar line.